

(Deadline for registration has been extended and details for the competition have been updated)



**Call for Entries Photography Exhibition
Visions of Light
Tri-Lakes Center for the Arts**

Theme - Visions of Light

It is light after all that provides us with the fundamental approach to photography. From zero to 255 we have a full range of values that give us everything and then nothing. It is what draws us out and provides the highlights and shadows, volume and depth. We pre-visualize to determine the approach necessary to accomplish the concept within our mind. The presentation captivates our audience and causes the eternal stimulus to last beyond the viewer's first encounter. Light is a powerful element and has been used throughout time as a metaphor for life. *Visions of Light* will showcase how photography deals with such an endless source of energy - revealed through many sources and revealing so many natural and spiritual concepts.

Jurors

- Don Jones of *Don Jones Photography*
- Mark Kirkland of *Kirkland Photography*, assisted by the following TLCA Artist Members
 - Leigh Holden
 - Charles Lehman
 - Bill Mcgee
- Judging will follow the Twelve Elements of Merit outlined by Professional Photographers Association (PPA) <http://www.ppa.com/>

Exhibition Awards

With selection for this exhibition, artists and their work will be seen by a local, regional, and national audience of artists, art lovers, and others who appreciate the fine art of photography. The collection of winners will be posted to the TLCA website, as well as documented in hard copy form to be determined at a later date. All winners will receive ribbons.

- Best of show - \$500
- First place - \$150
- Second place - \$100
- Three Honorable Mention
- People's Choice Award (Tallied and awarded at the reception on February 5, 2010)

Important Dates

- January 2, 2010, 4:00 pm - Deadline for registration and images or real artifacts **Entries later than 4:00 pm on Saturday, January 2, 2010 will be not accepted**
- January 5, 2010 - Notification to artist by e-mail with results of jury and additional information on shipping if accepted
- January 22, 2010, 4:00 - Deadline for delivery of entries. **Entries later than 4:00 pm on Friday, January 22, 2010 will not be hung**
- January 29-February 27, 2010 - Exhibition dates
- February 5, 2010 - Reception 5:30-7:30 pm
- February 28, 2010 - Pickup 1:00-3:00 pm

Fees and Registration

- All fees are non-refundable
- Entry fee for non-members of Tri-Lakes Center for the Arts is \$35 for the first three items
- Entry fee for TLCA members is \$25 for the first three items
- Both members and non-members may submit addition items for \$10 each
- Non-members may become members of TLCA and submit entries at the member yearly rate
 - General membership - \$25 for individual and \$35 for family
 - Artist membership - \$55 for individual and \$65 for artist family
- Submit non-refundable fees online with PayPal, or check or charge. Download the registration form and mail, FAX or deliver to TLCA

Mailing

Tri-Lakes Center for the Arts
PO Box 1154
Palmer Lake, CO 80133

Physical and Shipping

Tri-Lakes Center for the Arts
304 Highway 105
Palmer Lake, CO 80133

Eligibility

The exhibition is open to photographers worldwide, both amateur and professional. TLCA invites photographers working in all mediums, styles, and schools of thought to participate in its exhibitions. Experimental and mixed techniques are welcome. Any images accepted by TLCA in the previous 12 months are not eligible. Images previously submitted but not accepted for exhibition may be submitted again. If entries are not of suitable quality, TLCA reserves the right not to hang the art.

Preparing Art for Jury

- Jurors will accept digital images or real photographs
- Images may be e-mailed as JPG, submitted on DVD, or real photographs. If artifacts are mailed to TLCA for jury, the artist must pay for shipping and provide a prepaid **return** shipping label
- Your images are viewed as RGB images using standard Adobe RGB 98 or SRGB profile. NOTE: CMYK files will not upload.
- The largest image dimension (width or height) should be 1280 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi, any layers flattened, 8 bit JPEG files (16 bit files will not be accepted).
- Use JPG compression quality of 8. This compression level will not affect the quality of images viewed on a monitor.
- If image is submitted digitally, file names can only include the following punctuation:
 - Letters and . and _ only
 - There can only be a single period just prior to the file format extension: filename.jpg.
 - E.g. Jones_01.jpg

Use Rights

By submission for jurying, artists whose submissions are chosen for the exhibition grant Tri-Lakes Center for the Arts the right to use their images for the purpose of marketing the exhibition, TLCA's programs, and subsequent display on the website and e-newsletters. Artists grant the use of their image(s) as stated without further contact or compensation from TLCA.

Additional information

Tri-Lakes Center for the Arts
Call for Entries – Visions of Light
January 29 – February 28, 2010

- Contact Susan Adams, Exec. Dir. for questions 719-481-0475 or susanadams@trilakesarts.org.
- If selected, additional information will be sent concerning preparation of artwork and delivery instructions.
- Your artwork will be protected while in the care and custody of TLCA but not during transit to or from the show. Because TLCA does not own your artwork, each artist is responsible for insurance coverage for theft and damage during shipping to and from TLCA. Submission of your work constitutes agreement to abide by these rules.
- All entries must be original and priced with a 30% commission going to TLCA.



**Call for Entries Photography Show
Visions of Light
Registration Form
Due Saturday, January 2, 2010 by 4:00 pm**

Name _____ E-mail _____

Address _____

Phone _____ Website _____

Titles and Values of works

Title Entry 01:
Price
Short story, inspiration, or technique for the piece

Title Entry 02:
Price
Short story, inspiration, or technique for the piece

Title Entry 03
Price
Short story, inspiration, or technique for the piece

Make duplicate copies of this registration for additional entries @\$10 per entry

Mail or FAX to:

Tri-Lakes Center for the Arts

ATTN: Visions of Light

PO Box 11154

Palmer Lake, CO 80133

FAX 719-522-2853

Payment Options

_____ Check _____ Cash

_____ PayPal (On-line at www.trilakesarts.org)

_____ Credit Card (VISA, Master Card) _____ Number

_____ Expires

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